

# DANIEL TATOR

## address

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## Theatrical Sound

Paradise Lost (Designer)	UCLA Freud Playhouse	Dir. Marilyn Fox	2010
Sweet Charity (Designer, A1)	UCLA Schoenberg Hall	Dir. Adam Rigg	
Is There Life After High School? (Asst. Designer)	UCLA Little Theater	Des. David Crawford	
Through The Night (A1)	The Geffen Playhouse	Des. Lindsay Jones	2011
Nightmare Alley (A2)	The Geffen Playhouse	Des. Brian Hsieh	
Pains of Youth (Designer)	UCLA Little Theater	Dir. Conor Hanratty	
Thats Life! (Designer)	Emanuel Arts Center	Dir. Jonathan Aaron	
The Escort (A1)	The Geffen Playhouse	Des. Paul James Prendergast	
Busting Out (Designer)	The Hayworth Theater	Dir. Emma Powell	
Red Hot Patriot (Asst. Designer)	The Geffen Playhouse	Des. Michael Bodeen	
The Clean House (Designer)	UCLA Little Theater	Dir. April Shawhan	
Xanadu (Designer)	UCLA Popper Theater	Dir. Hunter Bird	2012
Angels in America (Designer)	UCLA Little Theater	Dir. Mel Shapiro	

## Special Event Engineering

- Variety Screening Series
- Producer's Guild Nominations Breakfast
- Hands Across America 25th Anniversary
- Writer's Bloc Speaker Series
- OneLA Organizing Rally
- Oakwood Extension with Steve Carell
- Blood Factory Screening with Danny DeVito
- Valley Cultural Center Summer Concert Series\*

\*Assistant Engineer

## Education

University of California, Los Angeles — B.A. Theatre 2012  
Emphasis in Sound Design

## Skills

Digital Consoles - Yamaha, Digico  
Processing - Meyer Galileo  
Software - Protools (8, 9, 10) - Yamaha Studio Manager 2 - Logic Pro  
Ableton Live - Smaart 7 - QLab 1, 2 - Meyer MAPP - Vectorworks - Autocad

## Professional Training

Yamaha PM5D, M7CL, LS9  
Sennheiser Live Production Workshop  
Digidesign Venue Training  
Meyer Sound Fundamentals of System Design, Mixing Workshop